

## DOCTORS PUT BAN ON BOYS IN PETTICOATS

## College Men Who Appear on Stage in Girl Roles Are Criticised.

Do people with a fondness for impersonation of the opposite sex commonly

This question was suggested to the *New York Medical Journal* by the recent restriction of the activities of Yale students in female impersonation in college theatricals to a period of one year.

"We know," the *Medical Journal* says, "that since the earliest days of history empirical observers have stated that a fondness for impersonation of the opposite sex had a sinister meaning. Our latest psychiatrists have made to elaborate study of the subject, stating the terms of such impersonation and placing the matter upon a physical basis. We present

ject would at least allow the author to suggest upon the most innocent of interpretations in a college theatrical troupe. He would ask for a good deal of testimony before deciding that any one interpreter was 'just fooling'.

On page 365 of his book, Morrice and Men, Dr. Morris has these significant lines: "Among straws of evidence showing direction of the wind at the present time we note in college theatrical troupes an increase of misgendering of the sexes." We have not space for the context, but this author, while admitting that much of the misgendering

"Our final deduction leaves us with the same doubt if female or male impersonation is to be encouraged in colleges and theatricians. This doubt was shared by several men about town who are college graduates of mature years, and whom we asked for opinions relating to the matter that had gone out from one university. Answers were all to one effect: 'A good thing, that ruling.' This con-

Female impersonation at its best evinces a spirit of disrespect for womanhood. In these days of irregularly advancing civilization there appears to be a need for us to set our faces not only against the factors of social disintegration but against the mere senselessness of such factors. It is with some misgivings that we excuse even the disrespectful fun of college theatricals in which members of one sex impersonate as members of the other."

Two at Columbia Victors in Roy Atwell's Contest.

Two Columbia school of journalism students are prize winners in the contest started by Roy Atwell, whose prize for epicure verses to be added to the "bug song," which he sings in "Music at Last."

Lorenz Hart, a second year student captured one of the two prizes in a box for the show—and Silas F. C. Adler, a junior, the third prize. Hart's

He got his inspiration from the menu board of a Jewish restaurant.

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